

Art & Design

Autumn Term



Intent,
Implementation,
Impact

Year 2 - Art - HOW DO YOU CREATE DIFFERENT SHADES USING CHARCOAL?

1. Who is William Kentridge and what is his typical style?

Intent	To know key facts about William Kentridge and explore the medium he works with.
Implementation	Produce an artist study fact file showing knowledge of the key facts and work of William Kentridge.

2. How can we mark make with charcoal and use smudging techniques?

Intent	Provide children with the knowledge and skills to experiment with charcoal.
Implementation	Use smudging techniques to show light and dark and their finger to blend darker edges.

3. Can I produce a piece of art showing darker and lighter tones and blending?

Intent	Show their knowledge of working with charcoal in a piece of artwork.
Implementation	Invent and create their own works of art using charcoal.
Impact	Children will know what charcoal is and how to use it to successfully create shades, tone, light and dark. They will use these skills to create a piece of art in response to the work of William Kentridge using charcoal.

Year 3 Art - Sarah Winkler: How can you create textures using painting?

1. What does Sarah Winkler's art look like?

Intent	Children will be introduced to the artist Sarah Winkler, her art and techniques.
Implementation	Study various pieces of Sarah Winkler art, identify and discuss the techniques used to create the effects shown in her work.

2. What textures can we use to create a landscape picture?

Intent	Children will explore different ways in which to create textures in their painting work.
Implementation	To create three or four pieces of painting, each with a different texture, exploring a different technique.
Impact	Children will have knowledge of who Sarah Winkler is and recognise that many different techniques have gone into the creating of texture, within her work. Children will have an understanding of how texture can be created with painting and how those textures can be combined to create a landscape picture.

Art & Design

Spring Term



Intent,
Implementation,
Impact

Year 1 Summer 2 Art and Design - How does Andy Goldsworthy use materials to create sculptures?

1. Who is Andy Goldsworthy?

Intent To introduce the artist Andy Goldsworthy.

Implementation Children will create a fact file on Andy Goldsworthy.

2. What colours and materials does Andy Goldsworthy use?

Intent To explore how Andy Goldsworthy uses colour.
To start to sort items by material and colour.

Implementation Children to collect different natural materials and start sort sorting their materials into groups based on colour.
Children to create a colour pin wheel.

3. How does Andy Goldsworthy use walls and paths?

Intent To explore how Andy Goldsworthy uses natural materials to create walls and paths.
To use a variety of materials to create paths and walls.

Implementation The children will use twigs and sticks to create a path. Like Andy Goldsworthy the path should weave in and out of objects. The children will consider the length, colour and texture of their sticks.

4. How does Andy Goldsworthy create circles and spirals?

Intent To explore how Andy Goldsworthy uses natural materials to create circles and spirals.
To select materials and make spirals or circles.

Implementation The children will recreate one of Andy Goldsworthy's sculpture using paint. They will add detail using white oil pastels or chalk.

5. How does Andy Goldsworthy use natural materials to create sculptures?

Intent To manipulate materials when creating sculptures.

Implementation Children will use either clay or salt dough to create walls, egg-like structures or arches in the style of Goldsworthy.
Children will produce a final land sculpture incorporating the techniques they have learnt.

Impact How does Andy Goldsworthy use materials to create sculptures?

- Children will know who Andy Goldsworthy is and the art that he produces.
- Children will understand how to create artistic effects such as circles and spirals and the impact of using different colours.
- They will be able to produce sculptures using natural materials.

Year 3 Art - Antoni Gaudi: What is a mosaic?

1. What does Antoni Gaudi's art look like?

Intent	Children will be introduced to the artist Antoni Gaudi, his art and techniques.
Implementation	Study various pieces of Antoni Gaudi art, identify and discuss the techniques used to create the effects shown in his work.

2. How do you create a picture out of mosaic tiles?

Intent	Children will explore different ways in which to create pictures from mosaic tiles.
Implementation	Children will combine mosaic tiles into different patterns and pictures.
Impact	Children will have knowledge of who Antoni Gaudi is and recognise that he used influence of Greek and Roman mosaic techniques to influence his innovative architectural work. Children will have an understanding of how mosaic can be used to create pictures and decorate architecture.

Year 4 Art - Henri Rousseau - What is layering?

1.

Intent	Who was Henri Rousseau?
Implementation	Children look at examples of his work and discuss their observations and opinions.

2.

Intent	How do you use a sketchbook to record observations?
Implementation	Children experiment using line and shape to create images similar to those in the painting 'Tiger in a Tropical Storm'.

3.

Intent	Which materials can I use when layering?
Implementation	Children experiment with a variety of materials to create a scene of an animal's habitat that contains various lines and shapes. They decide on the positioning of the materials when layering them.
Impact	Children understand how to shape and layer materials in order to create a picture.

Year 6 Art Edward Tingatinga - What is colour blocking?

1. What did Edward Tinga use as the subjects of his paintings?

Intent	To identify animals and landscapes used in Edward's paintings.
Implementation	Children will discuss the subjects (African wildlife or Savannah landscapes) used in Edward's paintings and how they have been painted.

2. What techniques and style did Edward Tinga use?

Intent	To understand colour blocking and colours that contrast and complement each other.
Implementation	Children will look at Edward Tinga's surrealistic and humorous art and discuss how he uses colour blocking to create his paintings. Children will explore colours using the colour wheel to contrasting and complimentary combinations.

3. How will I re-create a piece of artwork in the style of Edward Tinga?

Intent	Children will explain the style of their work and how it has been influenced by Edward Tinga.
Implementation	Children will use colour blocking to create a piece of artwork in the style of Edward Tinga.
Impact	Children will be able to discuss Edward Tinga's art work and the style and techniques he used and create their own painting based on his artwork using colour blocking. Children will understand colours on the colour wheel either compliment or contrast each other.

Art & Design

Summer Term



Intent,
Implementation,
Impact

Year 1 Summer 2 Art and Design - What types of drawing are there?

1. What is an observational drawing?

Intent	To introduce observational drawings
Implementation	Children will use a variety of fruit and vegetables on their tables to make observational sketches of the objects. Use Vincent Van Gogh's fruit bowl as inspiration.

2. What is sketching?

Intent	To introduce the technique of sketching.
Implementation	Children will experiment making different types of line e.g. wavy, curved, dashes. They will explore how to make their lines lighter and darker using pressure. Children will make a shade bar. The children will use lines to colour/shade a variety of natural objects.

3. What is cross hatching?

Intent	To explain what cross-hatching is and how to use it successfully.
Implementation	Children will sketch a variety of leaves and add tone and texture to their work by cross hatching.

4. How do I use shade and tone?

Intent	To introduce the technique of shade and tone
Implementation	Children will draw a composition of natural objects (fruit, vegetables, flowers and leaves) and add shade and tone to their sketches. They will use Sunflowers by Vincent Van Gogh as their inspiration.
Impact	<u>What types of drawing are there?</u> <ul style="list-style-type: none">• To be able to define different types of line.• Use sketching and shading techniques in their drawings.• To be able to draw and shade in the style of Vincent Van Gogh

Year 2 - Art - WHAT IS POINTILLISM?

1. Who is Clifford Possum Tjapaltjarri and what is his style?

Intent	To know key facts about Clifford Possum Tjapaltjarri and explore the style he works with.
Implementation	Produce an artist study fact file showing knowledge of the key facts and work of Clifford Possum Tjapaltjarri.

2. What items lend themselves well to the pointillism technique?

Intent	Provide children with the knowledge and skills to experiment, invent and create their own works of art using the pointillism technique.
Implementation	Investigate the use of paper, bright paint and items such as pencils, twigs, cotton buds etc which lend themselves to dot making.

3. Can I produce a piece of art using the pointillism technique?

Intent	Show their knowledge of the pointillism technique in a piece of artwork.
Implementation	Use dark paper and bright paint to invent and create their own works of art using pointillism.
Impact	Children will know what pointillism is. They will use these skills to create a piece of art in response to the work of Clifford Possum Tjapaltjarri.

Year 4 Art - Philip Grey - How do you create a clear foreground, middle ground and background?

1.

Intent

Who is Philip Grey?

Implementation

Children look at examples of his work and discuss their observations and opinions.

2.

Intent

How do I use oil paints to create a coastal landscape?

Implementation

Children build on their knowledge of layering to overlap colours to create a coastal landscape.

Impact

Children understand how to create a landscape by covering the whole canvas on which they are working on.

Year 5 - Art - What is precisionism art?

1. What is precisionism?

Intent	Children to understand what precisionism it and the different techniques and media that are used to create it.
Implementation	Look at a variety of pieces of precisionism art and discuss the type of media and methods that have been used to create it.

2. Who is Georgia O'Keefe?

Intent	Children will know about Georgia O'Keefe, the techniques that she has used and the most important pieces of art that she has created.
Implementation	Research Georgia O'Keefe and find out about the different techniques and pieces of art that she has created and look at how the children could imitate her style and precisionism.

3. What different types of brush techniques are there?

Intent	To understand how brushes can be used in different ways and the effect this has on the stroke produced.
Implementation	Children will experiment with different brush strokes, amount of paint and mixing techniques to create different strokes in order to create different effects on the page.

4. How can I use these techniques and water colours to create my own piece of precisionism art?

Intent	Children will create their own precisionism inspired piece of art using the different techniques that they have learnt.
Implementation	Recap of the skills and techniques that the children have learnt so far and then draw their own inspiration from a variety of O'Keefe's work to create their own precisionism piece of art.
Impact	To understand how to use different brush strokes and medium to create a piece of precisionism inspired piece of art work.

Year 5 - Art - What are the different forms of sculpture?

1. What is sculpture?

Intent	Children to understand what sculpture is, the different types of sculpture and some famous sculpture artists/pieces.
Implementation	Look at a variety of pieces of sculpture and artists across history. From the David by Michaelangelo, Perseus with the head of Medusa by Canova (a copy of which is at Trentham Gardens, Stone) and the Terracotta Army to The Angel of the North by Gormley, Andy Warhol's Brillo Box and Bourgeois's Spider.

2. What techniques are used in sculpture?

Intent	Children to understand the different types of sculpture and different types of materials that can be used, including how to attach other materials.
Implementation	Reviewing the different sculptures already looked at and focussing on which materials the artists have used and how they go about creating the different shapes, including how they would have joined materials.

3. What are death masks used for?

Intent	Children to understand what Maya death masks are used for and the sort of designs that were often used.
Implementation	Research different types of death masks that have been created by the Maya people across history using the internet and books and create their own mood board of ideas that they wish to take inspiration from.

4. How can I use sculpture techniques to create my own Maya death mask?

Intent	Children to design their own Maya death mask from inspiration that they have gathered from Maya designs over history. They will then use this design to sculpt their own mask from a range of available materials as well as attaching any extra details they may have chosen
Implementation	After having used their mood board ideas, the children will create their final design and then use the range of materials available to sculpt their own design for a Maya death mask.
Impact	To use various sculpture techniques to create their own Maya death mask using the skills and techniques that have been taught.

Year 6 - Art - David Goodsell - What is scientific illustration?

1. Who is David Goodsell?

Intent	Children will know who David Goodsell is and understand what scientific illustration is.
Implementation	Children to research facts about David Goodsell. Children will look at illustrations completed by David Goodsell and discuss.

2. What techniques does Goodsell use?

Intent	To look at a range of illustrations completed by David Goodsell and discuss techniques used.
Implementation	To experiment with colours to create strong and simple colour-schemes. Use media to experiment with flat shading.

3. Which colours and techniques will I choose to create my own scientific illustration?

Intent	Children will recreate their own piece of art work in the style of David Goodsell.
Implementation	To use oil pastels to illustrate a living cell or individual molecule.
Impact	Children will be able to discuss David Goodsell's art work and the style and techniques he used and create their own illustration based on his artwork using oil pastels. Children will understand how to create flat shading and create strong and simple colour schemes.