

William Kentridge



Why study William Kentridge?

As an artist William uses some of the simplest materials imaginable - **paper, charcoal and pastels**. William produces many different kinds of drawings. Some are just drawings, others are to be animated, used for a film, opera or a piece of theatre.



Key Vocabulary

drawing	Drawing is a way of making a picture. Drawings are created by making marks on a surface.
animated films	Animation is a way of making a movie from many still images. The images are put together one after another and then played at a fast speed to give the illusion of movement.
medium	Medium refers to the materials that are used to create a work of art.
charcoal	Charcoal is made from wood by heating it in an airless space at a high temperature. The wood will not burn but instead turn to charcoal.
pastels	Powdered pigments (colours) stuck together with glue or gum to make a crayon.

Key Facts

Full Name	William Kentridge
Date of Birth	28 th April 1955
Born	William was born in Johannesburg in South Africa.
Education	Bachelor of Arts degree from the University of the Witwatersrans and a Diploma in Fine Arts from the Johannesburg Art Foundation.